

The Future of Living - Festival opening night
23/09 – 6PM @ Citizens' Garden
Rue Vautier / Vautierstraat 62
1050 Brussels

□ The eleventh edition of **TRANSPoesie** will be opened by four female poets. They share their poetic journey in their consecutive native languages with translations available. However, the focus is not only on words, but we will be looking into sound, music and rhythms in poetry and we will explore the impact of performance in perception of a poetic message. What is the future of poetry, how can one address and captivate the new generations with poems? These are only a few questions we will tackle.

Celebrate poetry from around Europe and discover poetry through European cultures. Hear from the following:

□ **Nina Dragičević** from Slovenia – not just a poet, essayist, composer and holder of a Master's degree in Sociology, but also the author of four books. She was the author in focus at the international festival of contemporary arts *The City of Women* in 2019, and is a member of the Slovenian Writers' Association. Moreover, she won the Knight of Poetry competition in 2018, and was the first in its history to receive both the Jury Award and the People's Choice award!

□ **Pelumi Adejumo** from The Netherlands - a writer, photographer, singer, occasional translator and dramatist. She studied Creative Writing at *ArtEZ University of the Arts* and was included in *NRC Handelsblad's* 2020 list of 101 promising artists in the Low Countries. Her writing draws on song and sound, invented languages and untranslations.

□ **Elsa Tölli** from Finland - not only a performance poet, but also a whimsical enchanter, fuelling their creative machinery with life adventures, wacky glamour, and stage-induced adrenaline. Tölli takes the stage filled with emotional ruckus presented in their undeniable presence, sharing sharp and snappy poetry in vibrantly colourful performances. As she says herself: "Poetry is the true soil of society, from which new indescribable vines can grow."

□ **Sara Herrera Peralta** from Spain is a graphic designer and author of eleven books of poetry, three of them prize-winning. She was born in Trebujena (Spain) and currently lives in Cazals (Le Lot, France). Being curious about different disciplines, she has a training and learning experience in multidisciplinary studies: from an MA in Comparative Literature at Paris-Sorbonne University to an MA in Marketing Communication Management at the UOC University.

Moderator: **Carmen Michels**, Belgian writer and performer, balancing between pen and stage, between urban and classic.

Event in partnership with the European Parliament and [Europe Readr](#).

Please note that hygienic measurements for public safety will be in place. Registration to the public event at the Citizens' Garden is recommended.

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For the full program of the festival [click here](#).